THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

For release: Sunday, October 13, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (10/13), 1:30 pm. ANCIENT CHINESE BRONZES. Gerald Karlovec.
Wednesday (10/16), 1:30 pm. POLITICS AND RELIGION IN THE RENAISSANCE. Barbara Kathman.

LECTURE SERIES: Wednesday (10/16), 2:15 pm. THE ETRUSCANS: (last in series) GALLERY VISIT. Barbara Kathman.
Saturday (10/19), 9:45 am. THE HISTORY OF WESTERN ART: (2nd in series) ANCIENT GREECE: MYCENAE AND CRETE. John Schloder.

ART FILM: Wednesday (10/16), 12:30 and 7:00 pm. THE ART OF THE POTTER. An exploration of the various processes of pottery, featuring two master potters: Shoji Hamada of Japan and Bernard Leach of England. 50 minutes.

FILM FOR YOUNG PEOPLE: Saturday (10/19), 1:45 pm. TREASURE ISLAND. Robert Louis Stevenson's classic adventure tale, with Orson Welles as the legendary pirate Long John Silver. 1972, 92 minutes, color.

AKI '85: (Fifth Cleveland Biennial Festival of New Music)
Today (10/13), 2:00 pm. CONCERT. Eugene Gratovich, violin, and Sylvia Golmon, piano.
Today (10/13), 8:00 pm. CONCERT. Neva Pilgrim, soprano; John Olund, tenor; Shannon Sullivan, mime; David Mann, director; Rhonda Kess, conductor; and instrumental ensemble.
Wednesday (10/16), 8:00 pm. THE PHILIP GLASS ENSEMBLE. Tickets at the door, one hour before the performance. Pre-Concert Gallery Talk at 7:00 pm: POLITICS AND RELIGION IN THE RENAISSANCE. Barbara Kathman.
Thursday (10/17), 2:30 pm. LECTURE. Barbara Kolb on her own compositions.
Thursday (10/17), 3:30 pm. CONCERT. Edwin London, coordinator: works by graduates of Cleveland State University's composition department.
Saturday (10/19), 3:30 pm. CONCERT. Cameron Grant and James Winn, duo-piano.

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EXHIBITIONS:

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 19

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. October 13 is the last day.

Closed on Mondays.